Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private Japanese Collection

501

Albrecht Dürer

The Virgin and Child with a Monkey (Bartsch 42; Meder, Hollstein 30; Schoch Mende Scherbaum 20)

Estimate: 20,000 - 30,000 GBP

‡ VAT reduced rate

DESCRIPTION

Albrecht Dürer
1471 - 1528
The Virgin and Child with a Monkey (Bartsch 42; Meder, Hollstein 30; Schoch Mende Scherbaum 20)

engraving on laid paper with a Bull's Head watermark (M. 62)
circa 1496
a fine, black Meder a-b impression, printing with depth and clarity
sheet: 191 by 124 mm. 7½ by 4⅞ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/the-virgin-and-child-with-a-monkey-bartsch-42

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

502

Albrecht Dürer

The Prodigal Son (B., M., Holl. 28; S.M.S. 9)

Estimate: 7,000 - 10,000 GBP

DESCRIPTION

Albrecht Dürer
1471 - 1528
The Prodigal Son (B., M., Holl. 28; S.M.S. 9)

engraving on laid paper
circa 1496
a good Meder d-e impression, still printing clearly and evenly
sheet: 245 by 191 mm. 9¾ by 7½ in.

PROVENANCE

Ex coll. Pieter M. M. Hoogeweegen (L.2086a)

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Property from the Collection of Jeptha H. Wade and Emily Vanderbilt Wade

503

Albrecht Dürer

Saint Eustace (B., 57; M., Holl. 60; S.M.S. 32)

Estimate: 70,000 - 100,000 GBP

‡ VAT reduced rate

DESCRIPTION

Albrecht Dürer
1471 - 1528
Saint Eustace (B., 57; M., Holl. 60; S.M.S. 32)

engraving on laid paper with a High Crown watermark (Meder 20)
circa 1501
a fine and rich Meder b impression, printing with three-dimensionality and dramatic contrasts, the shadows black and velvety, the horizontal scratches on the shoulder of the saint and the short stroke above the mountain at upper left distinct
sheet: 352 by 261 mm. 13⅞ by 10¼ in.

CATALOGUE NOTE

While out hunting, the Roman general Placidus became transfixed by an apparition: an image of the crucified Christ appeared between the antlers of a stag. The beast miraculously spoke God's words: 'O Placidus, why pursuest thou me?' Placidus fell from his horse and knelt beside a stream. He immediately converted and was baptised by Eustace.

The legend of St Eustace, the patron saint of huntsmen, was described in Jacobus de Varagine's thirteenth-century collection of saints' lives, the *Golden Legend*; it became an immensely popular subject in late medieval art. There were important precursors to Dürer's interpretation: perhaps most notably, Pisanello's *The Vision of Saint Eustace* (circa 1438-42), now in the collection of the National Gallery, London, which the German artist may well have encountered in Verona around five years before this work was engraved.

Dürer's rendition was to become the iconic depiction of the legend, however, not so much because of the contemporary reverence for its subject, but for its exquisite depiction of the natural world. As Panofsky describes:

But the attention of the beholder is held less by the experience of St. Eustace than by the landscape and the animals. Dürer has never approached more closely what may be called an Eyckian quality of scenery. An untold wealth of details, including even a flight of birds circling around the belfry of a fortified castle, and in part visible only through a magnifying glass, is organized into a monumental whole. The utmost solidity of substance and precision of form are mysteriously combined with the greatest softness and richness of tone; the eye feasts on such subtleties as the nuances of different types of foliage and the interior-like half-light of a secluded swannery darkened by trees. The animals, too, are studied from life with an eye to tone and texture.

That Dürer could conjure such nuanced and intricate naturalism in the arduous and then still novel medium of engraving was an astonishing achievement. He indulged every minute detail of the image with

uniformly meticulous attention: from the gnarled knots of the twisting trees, to the graceful necks of the diminutive swans and the rugged, undulating textures of the craggy cliffs in the background. The animals are handled equally carefully; bearing a resemblance to illustrations in scientific handbooks, they are most frequently captured in profile, while a fourth dog is shown frontally and a fifth is represented in a more casual pose. (It has been suggested that by depicting the animals from different sides in various postures, Dürer was posing a challenge to the sixteenth-century view that sculpture was superior to flat art due to its capacity for three-dimensional representation). Indeed, the greyhounds in St Eustace are among the most revered—and endlessly copied—elements in all of the artist's graphic *oeuvre*; they are singled out for particular appreciation in Vasari's enthusiastic summation of the engraving as 'amazing, and particularly for the beauty of some dogs in various attitudes, which could not be more perfect'.

Dürer famously rejected many of his works; he spoke of feeling ashamed about a perceived chasm between the idea and its realisation. As Thomas Venatorius wrote in 1540: 'I remember my fellow townsman, Albrecht Dürer, perhaps the greatest painter of his time, who, when he created *protypa* or *ektypa* [images], as they are called by the Greeks, always satisfied those capable of judging; but (as he himself used to say), he remained always unsatisfied with his work as compared with the beauty of the *archetypos* previously conceived in his mind. What I am writing here, I—along with many other trustworthy and erudite men—have heard him say.'

The artist's records reveal that he did not disregard St Eustace: he presented it to potential buyers on his travels throughout Europe and is known to have sold at least six impressions in the Netherlands in 1521, two decades after its execution. It may be that Dürer continued to hold this work in high regard as it satisfied his more mature aspirations: the humanist scholar Philip Melanchthon recalled the artist saying that in his youth, he admired pictures that were full of colour and different forms; however, in his later years he turned increasingly to nature, and his primary aim was to grasp her unique, enigmatic, often mystifying character.

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Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

504

Albrecht Dürer

The Lamentation, from The Large Passion (B. 13; M., Holl. 122; S.M.S. 162)

Estimate: 5,000 - 7,000 GBP

DESCRIPTION

Albrecht Dürer
1471 – 1528
The Lamentation, from *The Large Passion* (B. 13; M., Holl. 122; S.M.S. 162)

woodcut on laid paper with a Tower with Crown watermark
circa 1498-99
a good impression from the Latin text edition of 1511
sheet: 392 by 281 mm. 15¾ by 11 in.

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506

Albrecht Dürer

Adam and Eve (B. 1; M., Holl. 1)

Estimate: 20,000 - 30,000 GBP

‡ VAT reduced rate

DESCRIPTION

Albrecht Dürer
1471 - 1528
Adam and Eve (B. 1; M., Holl. 1)

engraving on laid paper with a Large City Gate watermark (Meder 263)
1504
a fair Meder IIIb impression
sheet: 250 by 191 mm. 9¾ by 7½ in.

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https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/adam-and-eve-b-1-m-holl-1

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

507

Albrecht Dürer

St. Eustace (B. 57; M., Holl. 60; S.M.S. 32)

Estimate: 8,000 - 12,000 GBP

‡ VAT reduced rate ☐ No Reserves

DESCRIPTION

Albrecht Dürer
1471 - 1528
St. Eustace (B. 57; M., Holl. 60; S.M.S. 32)

engraving on laid paper with a Single-Headed Eagle watermark (Brique 2096, dated *circa* 1585)
circa 1501
a Meder k impression
sheet: 354 by 261 mm. 14 by 10¼ in.

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https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/st-eustace-b-57-m-holl-60-s-m-s-32

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

508

After Pieter Brueghel the Elder

The Descent of Christ Into Limbo (Bastelaer, Hollstein 115; New Hollstein 7)

Estimate: 5,000 - 7,000 GBP

‡ VAT reduced rate

DESCRIPTION

After Pieter Brueghel the Elder
circa 1525 - 1569
The Descent of Christ Into Limbo, by Pieter van der Heyden
(Bastelaer, Hollstein 115; New Hollstein 7)

engraving on laid paper
1555-70
a good impression of New Hollstein's first state (of two)
sheet: 225 by 295 mm. 8⅞ by 11½ in.

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Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

509

Hendrick Goltzius

The Adoration of the Shepherds (Bartsch 2; Hollstein 15; New Hollstein 14; Strauss 362)

Estimate: 5,000 - 7,000 GBP

‡ VAT reduced rate

DESCRIPTION

Hendrick Goltzius
1558 - 1617
The Adoration of the Shepherds (Bartsch 2; Hollstein 15; New Hollstein 14; Strauss 362)

engraving on laid paper with a Crowned Coat of Arms watermark (cf. Briquet 2291 or 2292)
circa 1600
a superb, warm impression of New Hollstein's first state (of six), Strauss's first state (of five), the guiding lines of the text still visible
plate: 216 by 155 mm. 8½ by 6⅛ in.
sheet: 230 by 161 mm. 9 by 6⅜ in.

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Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

510

Philippe Thomassin

Battle of the Lapiths, after Bernadino Passeri

Estimate: 3,000 - 5,000 GBP

DESCRIPTION

Philippe Thomassin
1562 - 1622
Battle of the Lapiths, after Bernadino Passeri

engraving on laid paper
1617-19
a fine impression, printing with good contrasts and three-dimensionality
sheet (diameter): 570 mm. 22½ in.

PROVENANCE

Ex coll. Sidney John Alexander Churchill (1862-1921), thence by descent

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Old Master Prints

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511

After Girolamo Francesco Maria Mazzola, called Parmigianino

Augustus and the Tiburtine Sibyl

Estimate: 3,000 - 5,000 GBP

DESCRIPTION

Antonio da Trento
circa 1508 - 1560
Augustus and the Tiburtine Sibyl, after Parmigianino

chiaroscuro woodcut printed in olive green and black on laid paper
circa 1527-1530
a very good impression of the second state (of three)
sheet: 348 by 266 mm. 13¾ by 10½ in.

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https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/augustus-and-the-tiburtine-sibyl

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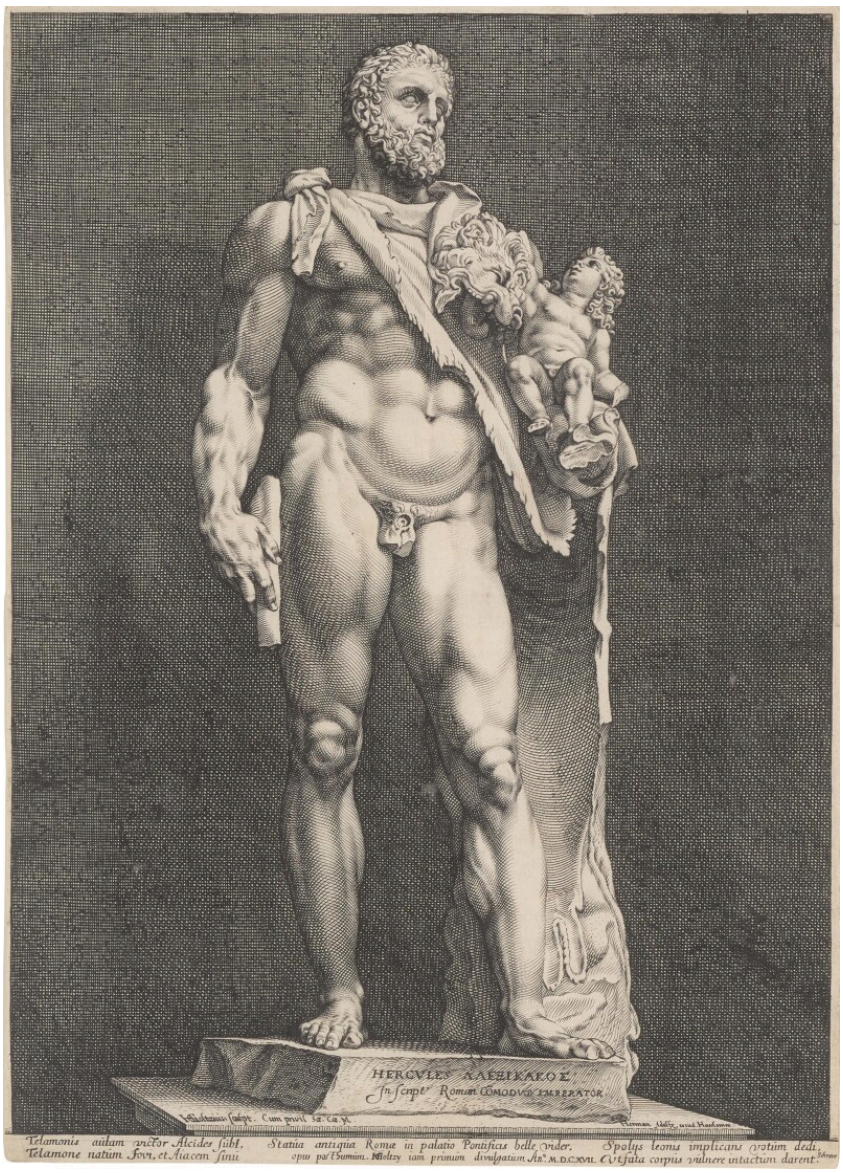
HERCVLES ΚΑΛΟΣΙΚΑΚΟΣ
Telamonis aduum victor Alcides subi. Statua antiqua Romæ in palatio Pontificis bellè vider. Spolijs leonis implicans victum dedi.
Telamone natum Jovi, et Aiacem sinu. opus par Bumum. Holtzij iam primum divulgatum An°. M. D. C. XVII. Cui fata corpus vulnere intactum darent?

512

Hendrick Goltzius

The Emperor Commodus as Hercules (B. 144; Holl. 146; S. 313)

Estimate: 3,000 - 5,000 GBP

‡ VAT reduced rate ☐ No Reserves

DESCRIPTION

Hendrick Goltzius
1558 - 1617
The Emperor Commodus as Hercules (B. 144; Holl. 146; S. 313)

engraving on laid paper with a Small Coat of Arms watermark
1592
a very good, clear impression of Strauss' second (final) state, printing with good contrasts
sheet: 420 by 299 mm. 16½ by 11¾ in.

PROVENANCE

Ex coll. Ernest-Théophile Devaulx, his inscription *verso* dated 1875 (Lugt 670)

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513

German School, 15th Century

Christus am Kreuz mit Engeln, die das Blut auffragen (Schreiber 950-951)

Estimate: 3,000 - 5,000 GBP

DESCRIPTION

German School, 15th Century
Christus am Kreuz mit Engeln, die das Blut auffragen
(Schreiber 950-951)

woodcut with hand-colouring on parchment
circa 1490
a good impression of this rare print
image: 267 by 164 mm. 10½ by 6½ in.
sheet: 321 by 210 mm. 12⅝ by 8¼ in.

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https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/christus-am-kreuz-mit-engeln-die-das-blut

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Property from the Collection of the late Dr. Gardemann

514

Rembrandt Harmensz. van Rijn

Self-Portrait in a Cap and Scarf with Face Dark: Bust (Bartsch, Hollstein 17; New Hollstein 120)

Estimate: 20,000 - 30,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Self-Portrait in a Cap and Scarf with Face Dark: Bust (Bartsch, Hollstein 17; New Hollstein 120)

etching on laid paper
1633
a fine impression of New Hollstein's second state (of five), printing with clarity, good contrasts and a few horizontal scratches in the background
plate: 130 by 105 mm. 5⅛ by 4¼ in.
sheet: 149 by 118 mm. 5⅞ by 4⅝ in.

PROVENANCE

With Galerie Rumbler, Frankfurt
Acquired from the above by the late Dr. Gardemann, thence by descent

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515

Rembrandt Harmensz. van Rijn

Self-Portrait Etching at a Window (B., Holl. 22; New Holl. 240)

Estimate: 6,000 - 8,000 GBP

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Self-Portrait Etching at a Window (B., Holl. 22; New Holl. 240)

etching with drypoint on laid paper
1648
a good impression of New Hollstein's eighth state (of nine)
sheet: 157 by 130 mm. 6⅛ by 5⅛ in.

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https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/self-portrait-etching-at-a-window-b-holl-22-new

Old Master Prints

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Property from an Important Private American Collection

516

Rembrandt Harmensz. van Rijn

The Man in a Broad-Brimmed Hat (B. 311; New Holl. 73)

Estimate: 8,000 - 12,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Man in a Broad-Brimmed Hat (B., Holl. 311; New Holl. 73)

etching on laid paper
1638
a very fine impression of this scarce subject, New Hollstein's only state, printing with vertical wiping marks and the spot under the subject's left eye distinct
sheet: 81 by 66 mm. 3⅜ by 2½ in.

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Old Master Prints

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Property from an Important Private American Collection

517

Rembrandt Harmensz. van Rijn

Abraham Caressing Isaac (B., Holl. 33; New Holl. 165)

Estimate: 6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Abraham Caressing Isaac (B., Holl. 33; New Holl. 165)

etching on laid paper
circa 1637
a fine impression of New Hollstein's third state (of four), printing with a light plate tone, the densely hatched areas particularly dark, the most delicate lines printing clearly
plate: 117 by 90 mm. 4⅝ by 3½ in.
sheet: 120 by 92 mm. 4¾ by 3⅝ in.

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https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/abraham-caressing-isaac-b-holl-33-new-holl-165

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Property from an Important Private American Collection

518

Rembrandt Harmensz. van Rijn

The Virgin and Child with the Cat and Snake (B., Holl. 63; New Holl. 278)

Estimate: 6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Virgin and Child with the Cat and Snake (B., Holl. 63; New Holl. 278)

etching on laid paper with a Seven Provinces watermark (Hinterding A'-a-b)
1654
a fine impression of New Hollstein's second state (of four), with vertical wiping marks in the foreground
plate: 94 by 143 mm. 3¾ by 5⅝ in.
sheet: 97 by 147 mm. 3⅞ by 5¾ in.

PROVENANCE

Ex coll. Domingo Guillermo de Arozarena (Lugt 109)

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Old Master Prints

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Property from the Collection of the late Dr. Gardemann

519

Rembrandt Harmensz. van Rijn

The Flight into Egypt: crossing a Brook (B., Holl. 55; New Holl. 277)

Estimate: 20,000 - 30,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Flight into Egypt: crossing a Brook (B., Holl. 55; New Holl. 277)

etching, engraving and drypoint on laid paper
1654
a very fine, rich impression of New Hollstein's only state, the open-bite very pronounced, printing with inky plate edges and square corners
plate: 94 by 142 mm. 3¾ by 5⅝ in.
sheet: 100 by 150 mm. 4 by 5⅞ in.

PROVENANCE

With Galerie Rumbler, Frankfurt
Acquired from the above by the late Dr. Gardemann, thence by descent

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Old Master Prints

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520

Rembrandt Harmensz. van Rijn

The Hundred Guilder Print (B., Holl. 74; New Holl. 239)

Estimate: 150,000 - 250,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Hundred Guilder Print (B., Holl. 74; New Holl. 239)

etching with drypoint and engraving on Japan paper
circa 1648
a very fine, early, atmospheric impression of this important subject, New Hollstein's second state (of four), printing richly and evenly, with a veil of tone on the figure of Christ and considerable burr, the figures at the foreground printing to great sculptural effect
plate: 280 by 385 mm. 11 by 15⅛ in.
sheet: 310 by 418 mm. 12¼ by 16½ in.

This impression compares favourably to the Cracherode impression on Japan at the British Museum (F,4.155). The earliest impressions of this subject, usually printed on Japan, are highly scarce.

PROVENANCE

Ex coll. Sir Edward Astley, according to a pencil inscription *verso*
An unidentified collector's mark (Lugt 53)
Sold Sotheby's London, *Old Master, 19th & 20th Century & Contemporary Prints*, 11 December 1998, lot 74 (£89,500)
Private American collection
Sold Sotheby's New York, *Prints*, 1 November 2007, lot 10 ($325,000)
Private collection
With C.G. Boerner
Private American collection
Acquired from the above by the present owner

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Property from an Important Private American Collection

521

Rembrandt Harmensz. van Rijn

The Triumph of Mordecai (B., Holl. 40; New Holl. 185)

Estimate: 12,000 - 18,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Triumph of Mordecai (B., Holl. 40; New Holl. 185)

etching with drypoint on laid paper
circa 1641
a very good impression of New Hollstein's third state (of four), printing with contrasts and burr at lower left
plate: 173 by 215 mm. 6¾ by 8½ in.
sheet: 180 by 221 mm. 7⅛ by 8¾ in.

PROVENANCE

Ex coll. Ernest Rouart and Maurice Gobin, Paris (according to a label on the frame)

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Property from an Important Private American Collection

522

Rembrandt Harmensz. van Rijn

The Angel appearing to the Shepherds (B., Holl. 44; New Holl. 125)

Estimate: 7,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Angel appearing to the Shepherds (B., Holl. 44; New Holl. 125)

etching, engraving and drypoint on laid paper
1634
a very good though later impression of New Hollstein's third state (of six), showing some wear in the landscape
sheet: 259 by 220 mm. 10¼ by 8¾ in.

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Property from an Important Private American Collection

523

Rembrandt Harmensz. van Rijn

Peter and John Healing the Cripple at the Gate of the Temple (B., Holl. 94; New Holl. 312)

Estimate: 10,000 - 15,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Peter and John Healing the Cripple at the Gate of the Temple
(B., Holl. 94; New Holl. 312)

etching and drypoint on laid paper with a Foolscap with Seven-Pointed Collar watermark
1659
a fine impression of New Hollstein's second state (of six), printing with touches of rich burr throughout, and delicate wiping marks in the sky
plate: 170 by 217 mm. 7⅛ by 8½ in.
sheet: 182 by 220 mm. 7¼ by 8⅝ in.

PROVENANCE

Ex coll. Robert Stayner Holford (Lugt 2243)

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Old Master Prints

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524

Rembrandt Harmensz. van Rijn

Christ preaching ('La Petite Tombe') (B., Holl. 67; New Holl. 298)

Estimate: 15,000 - 25,000 GBP

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Christ preaching ('La Petite Tombe') (B., Holl. 67; New Holl. 298)

etching and drypoint on laid paper with countermark Letters WK
circa 1657
a very good 'white sleeve' impression of the first state (of two), still printing with burr and tone on the sleeve
plate: 154 by 207 mm. 6 by 8⅛ in.
sheet: 156 by 208 mm. 6⅛ by 8¼ in.

PROVENANCE

with initials '*IB*' written in pen and ink *recto*

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Property from an Important Private Japanese Collection

525

Rembrandt Harmensz. van Rijn

Abraham's Sacrifice (B., Holl. 35; New Holl. 287)

Estimate: 30,000 - 50,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Abraham's Sacrifice (B., Holl. 35; New Holl. 287)

etching and drypoint on laid paper
1655
a very fine, atmospheric impression of New Hollstein's only state, printing with velvety burr, a rich veil of tone and delicate horizontal wiping marks
plate: 154 by 130 mm. 6⅛ by 5⅛ in.
sheet : 160 by 136 mm. 6¼ by 5⅜ in.

PROVENANCE

Ex coll. Francis Seymour Haden (Lugt 1227)
Atherton Curtis (L. 94, his stamp partially visible *verso*)
Bertram Parker (according to a label on the frame)

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/abrahams-sacrifice-b-holl-35-new-holl-287

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from the Collection of the late Dr. Gardemann

526

Rembrandt Harmensz. van Rijn

The Adoration of the Shepherds: with the Lamp (B., Holl. 45; New Holl. 279)

Estimate: 5,000 - 7,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Adoration of the Shepherds: with the Lamp (B., Holl. 45; New Holl. 279)

Etching on laid paper
circa 1654
a very fine, bright impression of New Hollstein's second state (of three), printing with good contrasts
plate: 105 by 129 mm. 4¼ by 5⅛ in.
sheet: 113 by 133 mm. 4½ by 5¼ in.

PROVENANCE

With Galerie Rumbler, Frankfurt
Acquired from the above by the late Dr. Gardemann, thence by descent

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/the-adoration-of-the-shepherds-with-the-lamp-b

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private Japanese Collection

527

Rembrandt Harmensz. van Rijn

Joseph Telling His Dreams (B., Holl. 37: New Holl. 167)

Estimate: 15,000 - 25,000 GBP

‡ VAT reduced rate

DESCRIPTION

Joseph Telling His Dreams (B., Holl. 37: New Holl. 167)

etching on laid paper
1638
a very good impression of New Hollstein's rare second state (of six)
plate: 111 by 86 mm. 4⅜ by 3⅜ in.
sheet: 117 by 90 mm. 4⅝ by 3½ in.

PROVENANCE

Nantenshi Gallery, Japan
From whom acquired by a private collection, Japan, 1976
Thence by descent to the present owner

EXHIBITION

Rembrandt: Fifty Etchings, Nantenshi Gallery, Tokyo, 12-30 October 1976, cat. no. 14

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/joseph-telling-his-dreams-b-holl-37-new-holl-167

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private Japanese Collection

528

Rembrandt Harmensz. van Rijn

Christ crucified between the two Thieves: an Oval Plate (B., Holl. 79; New Holl. 196)

Estimate: 7,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Christ crucified between the two Thieves: an Oval Plate (B., Holl. 79; New Holl. 196)

etching and drypoint on laid paper
circa 1641
a fine impression of the first state (of three)
plate: 135 by 100 mm. 5¼ by 4 in.
sheet: 137 by 102 mm. 5¼ by 4 in.

PROVENANCE

Ex coll. Max Egon, Fürst zu Fürstenberg (Lugt 2811)
Nantenshi Gallery, Japan
From whom acquired by a private collection, Japan, 1976
Thence by descent to the present owner

EXHIBITION

Rembrandt: Fifty Etchings, Nantenshi Gallery, Tokyo, 12-30 October 1976, cat. no. 20

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/christ-crucified-between-the-two-thieves-an-oval

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private Japanese Collection

529

Rembrandt Harmensz. van Rijn

Abraham Entertaining the Angels (B., Holl. 29: New Holl. 295)

Estimate: 30,000 - 50,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Abraham Entertaining the Angels (B., Holl. 29: New Holl. 295)

etching and drypoint on laid paper with a partial Strasbourg Lily watermark
1656
a very fine, bright impression of New Hollstein's only state, printing with rich burr and inky plate edges
plate: 160 by 133 mm. 6⅜ by 5¼ in.
sheet : 181 by 152 mm. 7⅛ by 6 in.

PROVENANCE

Ex coll. J. E. de Wit (Lugt 1451)
Charles C. Cunningham Junior (L. 4684)
Earl of Aylesford (according to Nantenshi catalogue)
Nantenshi Gallery, Japan
From whom acquired by a private collection, Japan, 1976
Thence by descent to the present owner

EXHIBITION

Rembrandt: Fifty Etchings, Nantenshi Gallery, Tokyo, 12-30 October 1976, cat. no. 47

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/abraham-entertaining-the-angels-b-holl-29-new-holl

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

530

Rembrandt Harmensz. van Rijn

Christ and the Woman of Samaria: An Arched Print (B., Holl. 70; New Holl. 302)

Estimate: 5,000 - 7,000 GBP

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Christ and the Woman of Samaria: An Arched Print (B., Holl. 70; New Holl. 302)

etching and drypoint on laid paper
1657
a fine impression of New Hollstein's fourth state (of five), printing with good contrasts
plate: 127 by 161 mm. 5 by 6⅜ in.
sheet: 131 by 168 mm. 5⅛ by 6⅝ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/christ-and-the-woman-of-samaria-an-arched-print-b

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

531

Rembrandt Harmensz. van Rijn

The Raising of Lazarus: the Larger Plate (B., Holl. 73; New Holl. 113)

Estimate: 6,000 - 8,000 GBP

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Raising of Lazarus: the Larger Plate (B., Holl. 73; New Holl. 113)

etching and engraving on laid paper
circa 1632
a very good impression of New Hollstein's eighth state (of nine)
plate: 371 by 258 mm. 14⅝ by 10⅛ in.
sheet: 378 by 262 mm. 14⅞ by 10¼ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/the-raising-of-lazarus-the-larger-plate-b-holl-73

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private American Collection

532

Rembrandt Harmensz. van Rijn

Joseph's Coat Brought to Jacob (B., Holl. 38; New Holl. 122)

Estimate: 1,500 - 2,500 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Joseph's Coat Brought to Jacob (B., Holl. 38; New Holl. 122)

etching with drypoint on laid paper
circa 1633
a very good, strong impression of New Hollstein's second (final) state
sheet: 109 by 82 mm. 4¼ by 3¼ in.

CATALOGUE NOTE

Trimmed on or fractionally within the plate mark, affecting the extreme edges of the subject in places, in generally good condition, restored areas at the upper and lower right corners, an 8mm tear at lower left, a touch of bloom on Jacob's arm, the sheet tipped to the backboard at corners *verso*, framed. (**Verso* unexamined.)

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/josephs-coat-brought-to-jacob-b-holl-38-new-holl

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from a Private British Collection

533

Rembrandt Harmensz. van Rijn

The Return of the Prodigal Son (B., Holl. 91; New Holl. 159)

Estimate: 6,000 - 8,000 GBP

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Return of the Prodigal Son (B., Holl. 91; New Holl. 159)

etching on laid paper with a Strasbourg Lily watermark
1636
a fine impression of New Hollstein's first state (of three), printing with clarity and good contrasts
sheet: 159 by 137 mm. 6⅜ by 5½ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/the-return-of-the-prodigal-son-b-holl-91-new-holl

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

534

Rembrandt Harmensz. van Rijn

Christ Seated Disputing with the Doctors (B., Holl. 64; New Holl. 281)

Estimate: 5,000 - 7,000 GBP

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Christ Seated Disputing with the Doctors (B., Holl. 64; New Holl. 281)

etching on laid paper
1654
a very good impression of New Hollstein's only state, printing with delicate wiping marks
sheet: 98 by 145 mm. 3⅞ by 5¾ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/christ-seated-disputing-with-the-doctors-b-holl-64

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private American Collection

535

Rembrandt Harmensz. van Rijn

The Crucifixion: Small Plate (B., Holl. 80; New Holl. 143)

Estimate: 5,500 - 7,500 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Crucifixion: Small Plate (B., Holl. 80; New Holl. 143)

etching on laid paper
circa 1635
a very good, delicate impression of New Hollstein's first state (of three)
plate: 96 by 68 mm. 3¾ by 2⅝ in.
sheet: 100 by 73 mm. 4 by 2⅞ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/the-crucifixion-small-plate-b-holl-80-new-holl-143

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private American Collection

536

Rembrandt Harmensz. van Rijn

The Beheading of St John the Baptist

Estimate: 4,000 - 6,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Beheading of St John the Baptist (B., Holl. 92; New Holl. 183)

etching and drypoint on laid paper
1640
a very good impression of this lightly-bitten state, New Hollstein's first state (of three), just starting to show touches of wear in the densely-hatched areas
sheet: 130 by 105 mm. 5⅛ by 4⅛ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/the-beheading-of-st-john-the-baptist

Old Master Prints

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Property from an Important Private American Collection

537

Rembrandt Harmensz. van Rijn

David and Goliath (B., Holl. 36; New Holl. 288c)

Estimate: 7,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
David and Goliath (B., Holl. 36; New Holl. 288c)

etching, engraving and drypoint on laid paper
1655
a very good, rich impression of New Hollstein's third state (of five), printing with a delicate plate tone
plate: 116 by 75 mm. 4⅝ by 3 in.
sheet: 123 by 77 mm. 4⅞ by 3⅛ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/david-and-goliath-b-holl-36-new-holl-288c

Old Master Prints

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538

Rembrandt Harmensz. van Rijn

The Angel Departing from the Family of Tobias (B., Holl. 43; New Holl. 189)

Estimate: 5,000 - 7,000 GBP

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Angel Departing from the Family of Tobias (B., Holl. 43; New Holl. 189)

etching and drypoint on laid paper
1641
a good impression of New Hollstein's eighth state (of nine), printing with plate tone
sheet: 103 by 154 mm. 4 by 6⅛ in.

PROVENANCE

Ex coll. Hubert Dupond (L. 3926)
Walter L. Strauss, New York (1922-1988), thence by descent
Sold Sotheby's London, *Old Master Prints including Property from the Collection of the Late Walter L. Strauss*, 7 December 2020, Lot 70

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/the-angel-departing-from-the-family-of-tobias-b

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private American Collection

539

Rembrandt Harmensz. van Rijn

Christ driving the Money Changers from the Temple (B., Holl. 69; New Holl. 139)

Estimate: 5,500 - 7,500 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Christ driving the Money Changers from the Temple (B., Holl. 69; New Holl. 139)

etching on laid paper
1635
a very good, strong impression of New Hollstein's second state (of four)
plate: 137 by 168 mm. 5⅜ by 6⅝ in.
sheet: 143 by 172 mm. 5⅝ by 6¾ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/christ-driving-the-money-changers-from-the-temple

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

540

Rembrandt Harmensz. van Rijn

The Stoning of St Stephen (B., Holl. 97; New Holl. 140)

Estimate: 6,000 - 8,000 GBP

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Stoning of St Stephen (B., Holl. 97; New Holl. 140)

etching with touches of engraving on laid paper
1635
a very good impression of New Hollstein's first state (of four)
sheet: 97 by 87 mm. 3⅞ by 3⅜ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/the-stoning-of-st-stephen-b-holl-97-new-holl-140

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

541

Rembrandt Harmensz. van Rijn

Raising of Lazarus: small plate (B. Holl. 71; New Holl. 206)

Estimate: 6,000 - 8,000 GBP

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Raising of Lazarus: small plate (B., Holl. 72; New Holl. 206)

etching with drypoint on laid paper
1642
a fine, clear impression of New Hollstein's first state (of two)
plate: 150 by 113 mm. 5⅞ by 4½ in.
sheet: 153 by 115 mm. 6 by 4½ in.

PROVENANCE

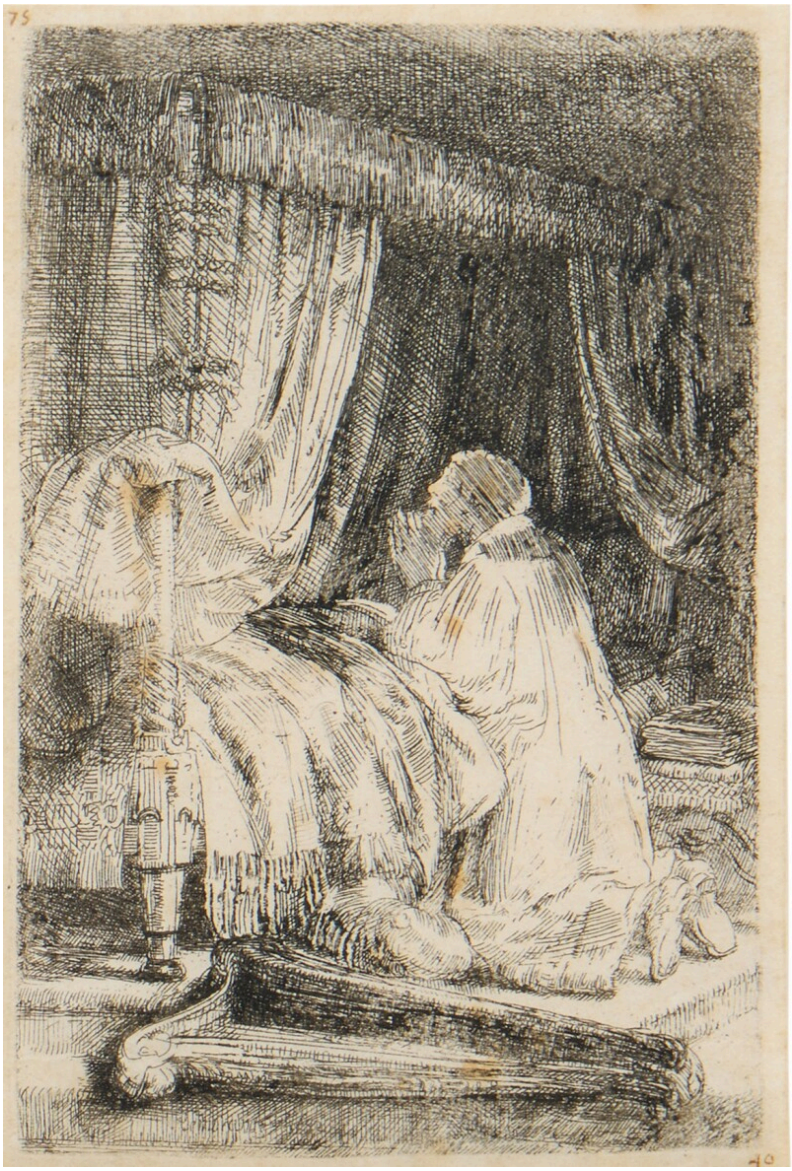
Ex coll. Thomas Thane (Lugt 2420)
Henry Studdy Theobald (L. 1375)
An unidentified collector's mark, possibly Alfred Morrison (L.144)

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/raising-of-lazarus-small-plate-b-holl-71-new-holl

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET



Property from an Important Private American Collection

542

Rembrandt Harmensz. van Rijn

David in Prayer (B., Holl. 41; New Holl. 268)

Estimate: 2,000 - 3,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
David in Prayer (B., Holl. 41; New Holl. 268)

etching and drypoint on laid paper
1652
a good though later impression of New Hollstein's second state (of three)
plate: 140 by 94 mm. 5½ by 3¾ in.
sheet: 150 by 98 mm. 5⅞ by 3⅞ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/david-in-prayer-b-holl-41-new-holl-268

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from the Collection of Jeptha H. Wade and Emily Vanderbilt Wade

543

Rembrandt Harmensz. van Rijn

The Blindness of Tobit: The Larger Plate (B., Holl. 42; New Holl. 265)

Estimate: 3,000 - 5,000 GBP

‡ VAT reduced rate ☐ No Reserves

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Blindness of Tobit: the Larger Plate (B., Holl. 42; New Holl. 265)

etching and drypoint on thin laid paper
1651
a fine impression of New Hollstein's second (final) state
sheet: 160 by 130 mm. 6¼ by 5⅛ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/the-blindness-of-tobit-the-larger-plate-b-holl-42

Old Master Prints

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Property from an Important Private American Collection

544

Rembrandt Harmensz. van Rijn

Jews in the Synagogue (B., Holl. 126; New Holl. 242)

Estimate: 6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Jews in the Synagogue (B., Holl. 126; New Holl. 242)

etching and drypoint on laid paper
1648
a good impression of New Hollstein's fifth state (of nine)
plate: 71 by 129 mm. 2⅞ by 5⅛ in.
sheet: 75 by 132 mm. 3 by 5¼ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/jews-in-the-synagogue-b-holl-126-new-holl-242

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private American Collection

545

Rembrandt Harmensz. van Rijn

Three Oriental Figures (Jacob and Laban?) (B., Holl. 118; New Holl. 190)

Estimate: 3,000 - 5,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Three Oriental Figures (Jacob and Laban?) (B., Holl. 118; New Holl. 190)

etching and drypoint on laid paper
1641
a very good, bright impression of New Hollstein's second (final) state
sheet: 145 by 115 mm. 5¾ by 4½ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/three-oriental-figures-jacob-and-laban-b-holl-118

Old Master Prints

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Property from an Important Private American Collection

546

Rembrandt Harmensz. van Rijn

The Strolling Musicians (B., Holl. 119; New Holl. 141)

Estimate: 7,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Strolling Musicians (B., Holl. 119; New Holl. 141)

etching on laid paper
circa 1635
a fine impression of New Hollstein's first state (of three), printing with clarity, depth and good contrasts
plate: 140 by 116 mm. 5½ by 4½ in.
sheet: 145 by 122 mm. 5¾ by 4¾ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/the-strolling-musicians-b-holl-119-new-holl-141

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private American Collection

547

Rembrandt Harmensz. van Rijn

The Rat Catcher (B., Holl. 121; New Holl. 111)

Estimate: 12,000 - 18,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Rat Catcher (B., Holl. 121; New Holl. 111)

etching on laid paper
1632
a fine impression of New Hollstein's third (final) state, printing with clarity and depth, the delicately-etched lines at right printing clearly
plate: 140 by 125 mm. 5½ by 4⅞ in.
sheet: 144 by 128 mm. 5¾ by 5⅛ in.

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https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/the-rat-catcher-b-holl-121-new-holl-111

Old Master Prints

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548

Rembrandt Harmensz. van Rijn

A Blind Hurdy-Gurdy Player and Family Receiving Alms (B., Holl. 176; New Holl. 243)

Estimate: 6,000 - 8,000 GBP

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
A Blind Hurdy-Gurdy Player and Family Receiving Alms (B., Holl. 176; New Holl. 243)

etching and drypoint on laid paper with a partial Strasbourg Lily watermark
1648
a good impression of New Hollstein's second state (of five)
plate: 165 by 128 mm. 6½ by 5 in.
sheet: 166 by 130 mm. 6½ by 5⅛ in.

PROVENANCE

Ex coll. A. Freiherr von Lanna (Lugt 2773)

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/a-blind-hurdy-gurdy-player-and-family-receiving

Old Master Prints

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549

Rembrandt Harmensz. van Rijn

The Pancake Woman (B., Holl. 124; New Holl. 144)

Estimate: 5,000 - 7,000 GBP

† Standard VAT applies to hammer price and buyer's premium

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Pancake Woman (B., Holl. 124; New Holl. 144)

etching on laid paper
1635
a good impression of New Hollstein's third state (of seven), printing with a light plate tone
plate: 109 by 78 mm. 4¼ by 3⅛ in.
sheet: 111 by 81 mm. 4⅜ by 3¼ in.

PROVENANCE

Ex coll. P. Gervaise, his ink inscription *verso*, dated 1860 (Lugt 1078)

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/the-pancake-woman-b-holl-124-new-holl-144

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private American Collection

550

Rembrandt Harmensz. van Rijn

The Ship of Fortune (B., Holl. 111; New Holl. 123)

Estimate: 7,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Ship of Fortune (B., Holl. 111; New Holl. 123)

etching on laid paper with a partial Strasbourg Lily watermark
1633
a fine impression of New Hollstein's second (final) state, printing with horizontal wiping marks and plate tone
plate: 111 by 165 mm. 4⅜ by 6½ in.
sheet: 115 by 167 mm. 4½ by 6⅝ in.

PROVENANCE

H.P. Horne inscribed in pencil *verso* (presumably Henry Percy Horne, see Lugt 2804)

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/the-ship-of-fortune-b-holl-111-new-holl-123

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

551

Rembrandt Harmensz. van Rijn

Reclining female Nude ('La negresse couchée') (B., Holl. 205; New Holl. 308)

Estimate: 5,000 - 7,000 GBP

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Reclining female Nude ('La negresse couchée') (B., Holl. 205; New Holl. 308)

etching and drypoint on sturdy laid paper
1658
a strong impression of New Hollstein's sixth (final) state
plate: 81 by 159 mm. 3¼ by 6¼ in.
sheet: 99 by 180 mm. 3⅞ by 7 in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/reclining-female-nude-la-negresse-couchee-b-holl

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private American Collection

552

Rembrandt Harmensz. van Rijn

Canal with a large Boat and a Bridge ('Het Schuytje op de voorgrondt') (B., Holl. 236; New Holl. 252)

Estimate: 12,000 - 18,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Canal with a large Boat and a Bridge ('Het Schuytje op de voorgrondt') (B., Holl. 236; New Holl. 252)

etching and drypoint on laid paper
1650
a fine, delicate impression of New Hollstein's second (final) state, printing with accents of velvety burr and ethereal wiping marks
plate: 85 by 110 mm. 3⅜ by 4⅜ in.
sheet: 88 by 112 mm. 3½ by 4⅜ in.

PROVENANCE

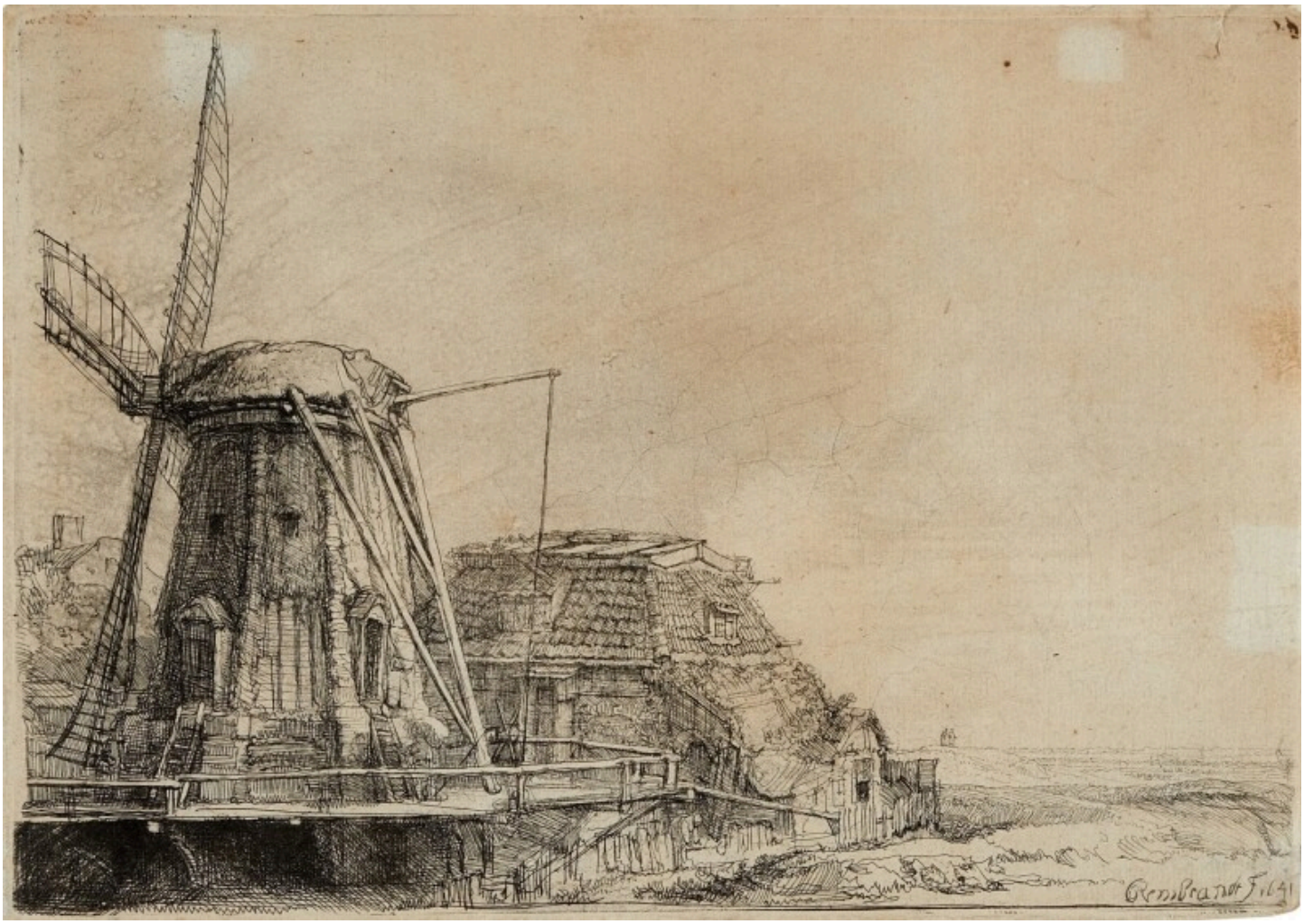
Ex coll. Unidentified collector's mark, presumably W. Ducker (Lugt 204, *recto*)

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/canal-with-a-large-boat-and-a-bridge-het-schuytje

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET



Property from an Important Private American Collection

553

Rembrandt Harmensz. van Rijn

The Windmill (B., Holl. 233; New Holl. 200)

Estimate: 25,000 - 35,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Windmill (B., Holl. 233; New Holl. 200)

etching with touches of drypoint on laid paper
1641
a fine impression of New Hollstein's only state, the sulphur tinting and craquelure in the sky still pronounced
plate: 145 by 208 mm. 5¾ by 8¼ in.
sheet: 150 by 212 mm. 5⅞ by 8⅜ in.

PROVENANCE

Ex coll. Alfred Seymour (L. 176)

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/the-windmill-b-holl-233-new-holl-200

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private American Collection

554

Rembrandt Harmensz. van Rijn

Bust of an Old Man with a Flowing Beard: the Head Bowed Forward: Left Shoulder Unshaded (B., Holl. 325; New Holl. 64)

Estimate: 6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Bust of an Old Man with a Flowing Beard: the Head Bowed Forward: Left Shoulder Unshaded (B., Holl. 325; New Holl. 64)

etching on laid paper
1630
a very good impression of New Hollstein's only state
sheet: 85 by 72 mm. 3⅜ by 2⅞ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/bust-of-an-old-man-with-a-flowing-beard-the-head

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

555

Rembrandt Harmensz. van Rijn

Jan Lutma, Goldsmith (B., Holl. 276; New Holl. 293)

Estimate: 18,000 - 25,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Jan Lutma, Goldsmith (B., Holl. 276; New Holl. 293)

etching, engraving and drypoint on laid paper with a Foolscap with Seven-Pointed-Collar watermark
1656
a fine, rich and warm impression of New Hollstein's second/third state (of five), printing with depth
sheet: 201 by 152 mm. 8 by 6 in.

PROVENANCE

Ex coll. Siegfried Barden (L. 218);
Hamburger Kunsthalle duplicate (L. 686 & L.1328)

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/jan-lutma-goldsmith-b-holl-276-new-holl-293

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Spes mea Christus. Johannes Cornelij Sylvius Amstelodamensis: functus S.S. Ministerio ann. 45. et 6. mens. in Frisia in Leeuwarden et Thrudsum ann. 4. In Brabant et Harich minorum. In Amstelodami ann. 28. et 6. mens. ibidemq; obijt an. 1638. 19. Novembr. natus ann. 74.
Cuius adorandum docuit Facundia Christum,
Et populis veram pandit ad astra viam,
Talis erat Sylvi facies, audivimus illum
Amstelys isto civibus ore loqui.
Hoc Frisijs præcepta dedit; pietas q. severo
Religiog. diu vindice tuta stetit.
Præluxit, veneranda suis virtutibus, ætas.
Eruditq; ipsos fessa senecta viros.
Simplicitatis amans fucum contemsit honesti,
Nec sola voluit fronte placere bonis.
Sic statuit: Iesum vita meliore doceri
Rectius, et vocum fulmina posse minus.
Amstola, si memor extincti, qui condidit urbem
Moribus, hanc ipso fulsyt illo Deo.
C. Barlæus.
Haud ampliùs deprædico illius dotes,
Quas æmulor, frustraq; persequor versu.
P. S.

Property from an Important Private Japanese Collection

556

Rembrandt Harmensz. van Rijn

Jan Cornelis Sylvius, Preacher (B., Holl. 280; New Holl. 235)

Estimate: 15,000 - 25,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Jan Cornelis Sylvius, Preacher (B., Holl. 280; New Holl. 235)

etching, engraving and drypoint on laid paper
1646
a very fine impression of New Hollstein's second (final) state, printing with plate tone
plate: 278 by 188 mm. 11 by 7⅜ in.
sheet: 285 by 195 mm. 11¼ by 7⅝ in.

PROVENANCE

Ex coll. Hessisches Landesmuseum Darmstadt, Kupferstichkabinett (L.1257e)
Chevalier de Damery (L. 2862)
Charles C. Cunningham, Jr. (L. 4684)
Nantenshi Gallery, Japan
From whom acquired by a private collection, Japan, 1976
Thence by descent to the present owner

EXHIBITION

Rembrandt: Fifty Etchings, Nantenshi Gallery, Tokyo, 12-30 October 1976, cat. no. 34

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/jan-cornelis-sylvius-preacher-b-holl-280-new-holl

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

557

Rembrandt Harmensz. van Rijn

Jan Cornelis Sylvius (B., Holl. 266; New Holl. 124)

Estimate: 6,000 - 8,000 GBP

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Jan Cornelis Sylvius (B., Holl. 266; New Holl. 124)

etching on laid paper with a Strasbourg Bend watermark
1633
a fine impression of New Hollstein's first state (of three), printing with good contrasts, just starting to show touches of wear in the most densely-hatched areas
sheet: 165 by 140 mm. 6½ by 5½ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/jan-cornelis-sylvius-b-holl-266-new-holl-124

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private American Collection

558

Rembrandt Harmensz. van Rijn

Jan Asselyn, Painter ('Krabbetje') (B., Holl. 277; New Holl. 236)

Estimate: 6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Jan Asselyn, Painter ('Krabbetje') (B., Holl. 277; New Holl. 236)

etching with engraving and drypoint on laid paper with a partial Strasbourg Lily watermark
circa 1647
a fine, black impression of New Hollstein's fourth state (of seven)
plate: 216 by 170 mm. 8½ by 6¾ in.
sheet: 233 by 185 mm. 9¼ by 7¼ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/jan-asselyn-painter-krabbetje-b-holl-277-new-holl

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private American Collection

559

Rembrandt Harmensz. van Rijn

Clement de Jonghe, Printseller (B., Holl. 272; New Holl. 264)

Estimate: 6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Clement de Jonghe, Printseller (B., Holl. 272; New Holl. 264)

etching and drypoint on laid paper with an Arms of Colbert watermark with initials CBC
a very good, strong impression of New Hollstein's sixth state (of eight)
plate: 208 by 158 mm. 8⅛ by 6⅜ in.
sheet: 212 by 164 mm. 8⅜ by 6½ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/clement-de-jonghe-printseller-b-holl-272-new-holl

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private American Collection

560

Rembrandt Harmensz. van Rijn

Pieter Haaringh ('Young Haaringh') (B., Holl. 275; New Holl. 292)

Estimate: 4,000 - 6,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Pieter Haaringh ('Young Haaringh') (B., Holl. 275; New Holl. 292)

etching and drypoint
1655
a good though later impression of New Hollstein's second state (of six), starting to show wear
sheet: 198 by 148 mm. 7¾ by 5⅞ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/pieter-haaringh-young-haaringh-b-holl-275-new-holl

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private American Collection

561

Rembrandt Harmensz. van Rijn

Menasseh Ben Israel (B., Holl. 269; New Holl. 156)

Estimate: 2,000 - 3,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Menasseh Ben Israel (B., Holl. 269; New Holl. 156)

etching on laid paper
1636
a very good impression of New Hollstein's second state (of five)
sheet: 150 by 106 mm. 6 by 4⅛ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/menasseh-ben-israel-b-holl-269-new-holl-156

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

562

Rembrandt Harmensz. van Rijn

Bearded Old Man in a High Fur Cap, with Eyes Closed (B., Holl. 290; New Holl. 148)

Estimate: 5,000 - 7,000 GBP

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Bearded Old Man in a High Fur Cap, with Eyes Closed (B., Holl. 290; New Holl. 148)

etching on laid paper with a partial, indistinct watermark (Arms of Amsterdam?)
circa 1635
a very good impression of New Hollstein's second state (of four), showing just touches of wear in the densely hatched areas
sheet: 112 by 102 mm. 4½ by 4 in.

PROVENANCE

Ex coll. E. A. Buck (Lugt 5146)

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https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/bearded-old-man-in-a-high-fur-cap-with-eyes-closed

Old Master Prints

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563

Rembrandt Harmensz. van Rijn

Self Portrait in a Cap and Scarf with the Face Dark: Bust (B., Holl. 17; New Holl. 120)

Estimate: 6,000 - 8,000 GBP

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Self Portrait in a Cap and Scarf with the Face Dark: Bust (B., Holl. 17; New Holl. 120)

etching on laid paper
1633
a good impression of New Hollstein's fourth state (of five)
plate: 133 by 104 mm. 5¼ by 4⅛ in.
sheet: 138 by 110 mm. 5⅜ by 4⅜ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/self-portrait-in-a-cap-and-scarf-with-the-face

Old Master Prints

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564

Rembrandt Harmensz. van Rijn

Bust of a Man wearing a high Cap, three quarters right: The Artist's Father (?) (B., Holl. 321; New Holl. 57)

Estimate: 5,000 - 7,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Bust of a Man wearing a high Cap, three quarters right: The Artist's Father (?) (B., Holl. 321; New Holl. 57)

etching on laid paper
1630
a very good impression of New Hollstein's third state (of six)
sheet: 103 by 85 mm. 4 by 3⅜ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/bust-of-a-man-wearing-a-high-cap-three-quarters

Old Master Prints

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Property from the Collection of the late Dr. Gardemann

565

Rembrandt Harmensz. van Rijn

The Artist's Mother in a Cloth Headdress, looking down: Head only (B., Holl. 351; New Holl. 121)

Estimate: 5,000 - 7,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Artist's Mother in a Cloth Headdress, looking down: Head only (B., Holl. 351; New Holl. 121)

etching on laid paper
1633
a very good impression of this scarce, delicate portrait, New Hollstein's second state (of three), printing with inky plate edges
plate: 43 by 41 mm. 1⅝ by 1⅝ in.
sheet: 69 by 68 mm. 2¾ by 2⅝ in.

PROVENANCE

Ex coll. Kupferstichkabinett, Staatlichen Museen zu Berlin (L. 1609 and L. 2482)
Two unidentified collector's marks: 'Orlik'(?) printed in red and griffin(?) printed in black (not in Lugt)
With Galerie Rumbler, Frankfurt
Acquired from the above by the late Dr. Gardemann, thence by descent

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/the-artists-mother-in-a-cloth-headdress-looking

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private American Collection

566

Rembrandt Harmensz. van Rijn

The Artist's Mother Seated, In Oriental Headdress (B., Holl. 348; New Holl. 86)

Estimate: 6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
The Artist's Mother Seated, In Oriental Headdress (B., Holl. 348; New Holl. 86)

etching on laid paper with a Foolscap with Five-Pointed Collar watermark (Hinterding A-a-2)
1631
a very good impression of this lightly-bitten plate, New Hollstein's fifth state (of six), the delicate lines in the face still defined
plate: 147 by 130 mm. 5⅞ by 5¼ in.
sheet: 152 by 135 mm. 6 by 5⅜ in.

PROVENANCE

Ex coll. Richard Dawnay, 10th Viscount Downe (Lugt 719a)

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https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/the-artists-mother-seated-in-oriental-headdress-b

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from an Important Private American Collection

567

Rembrandt Harmensz. van Rijn

Beggar with His Left Hand Extended (B., Holl. 150; New Holl. 30)

Estimate: 6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
Beggar with His Left Hand Extended (B., Holl. 150; New Holl. 30)

etching on laid paper
circa 1629
a very good impression of this rare print, New Hollstein's fourth state (of seven)
sheet: 63 by 41 mm. 2½ by 1⅝ in.

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Old Master Prints

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Property from an Important Private American Collection

568

Rembrandt Harmensz. van Rijn

A Beggar with a Stick, Walking to the Left (B., Holl. 167; New Holl. 108W)

Estimate: 6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Rembrandt Harmensz. van Rijn
1606 - 1669
A Beggar with a Stick, Walking to the Left (B., Holl. 167; New Holl. 108W)

etching on laid paper
circa 1631
a fine impression of this rare print, New Hollstein's first state (of eight)
sheet: 71 by 38 mm. 2¾ by 1½ in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

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Old Master Prints

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569

Giovanni Antonio Canal, called Canaletto

La Porte del Dolo (Bromberg 6)

Estimate: 5,000 - 7,000 GBP

DESCRIPTION

Giovanni Antonio Canal, called Canaletto
1697 - 1768
La Porte del Dolo (Bromberg 6)

etching on laid paper
circa 1740
a fine impression of the second state of three, before the addition of the number in the lower right corner
sheet: 302 by 432 mm. 12 by 17 in.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/la-porte-del-dolo-bromberg-6

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property from a Private Collection, Japan

570

Francisco José de Goya y Lucientes

Los Caprichos (Delteil 38-117; Harris 26-115)

Estimate: 250,000 - 350,000 GBP

‡ VAT reduced rate

DESCRIPTION

Francisco José de Goya y Lucientes
1746 – 1828
Los Caprichos (Delteil 38-117; Harris 26-115)

the complete set, comprising eighty etchings with burnished aquatint, drypoint and engraving on laid paper
1797-98
a very fine, early first edition set before the scratch on plate 45, printed in warm sepia and brown ink of different shades, some in greyish brown, displaying striking contrasts and luminous highlights, the very delicate half-tones printing to full effect as is indicative of the earliest examples, the aquatint rich and even, several plates with touches of burr, published by the artist, Madrid, 1799, disbound, each sheet mounted and framed, accompanied by the contemporary Spanish mottled calf binding with *F.G.* stamped on the cover and black borders around the edges, the title and artist's name in gilt letters on red morocco label on the spine, with marbled end papers
each sheet (approx.): 307 by 195 mm. 12⅛ by 7⅝ in.
binding (overall): 315 by 210 by 20 mm. 12⅜ by 8¼ by ¾ in.
(80 prints)

We are grateful to Pim Kievit for his assistance with the cataloguing of this set.

PROVENANCE

Private collection, Germany ('Hoeller')
Their sale (*Le Livre Illustré et la Gravure dans la 2e moitié du XIXe siècle – Collection d'un amateur Allemand (Hoeller)*), Amsterdam, R.W.P. de Vries, 20–21 March 1928, lot 413
Gemeentemuseum, Den Haag (this stamp not reproduced by Lugt; see L. 1181a and 1181b), on the end paper at the front of the book
With Antiquariaat Meyer Elte, N.V., The Hague, 1958
Richard H. Zinser (L. 5581), his stamp on the end paper at the back of the book
With Nicholas Stogdon, Oxfordshire, 1987
With David Tunick, New York
From whom acquired by the present owner, 1987

EXHIBITION

London, Artemis Fine Arts Ltd., *Francisco de Goya/Los Caprichos/Twenty Proofs and a New Census,* 3-19 December 1987, no. 21.

LITERATURE

A. Eeles, N. Stogdon, and J. Wilson Bareau, *Francisco de Goya/Los Caprichos/Twenty Proofs and a New Census*, London and New York 1987, no. 21 (this early set cited and reproduced).

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/los-caprichos-delteil-38-117-harris-26-115

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

571

Francisco José de Goya y Lucientes

Los Desastres de la Guerra (Delteil 120-199; Harris 121-200)

Estimate: 40,000 - 60,000 GBP

‡ VAT reduced rate

DESCRIPTION

Francisco José de Goya y Lucientes
1746 - 1828
Los Desastres de la Guerra (Delteil 120-199; Harris 121-200)

the complete set, comprising 80 etchings with aquatint, drypoint and engraving on wove paper with J.G.O. or Palmette watermarks
circa 1810-20
very good impressions from the first edition of 500 printed in warm sepia ink, published by the Real Academia de Nobles Artes de San Fernando, Madrid, 1863
each sheet (approx.): 240 by 330 mm. 9½ by 13 in.
(80 prints)

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https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/los-desastres-de-la-guerra-delteil-120-199-harris-2

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

572

Francisco José de Goya y Lucientes

Los Proverbios (Delteil 202-219; Harris 248-265)

Estimate: 30,000 - 50,000 GBP

‡ VAT reduced rate

DESCRIPTION

Francisco José de Goya y Lucientes
1746 - 1828
Los Proverbios (Delteil 202-219; Harris 248-265)

the set, comprising 18 etchings with aquatint and drypoint on wove paper, several sheets with partial Palmette watermarks
1816-24
very good, richly inked impressions from the first edition of 300, published by the Real Academia de Nobles Artes de San Fernando, Madrid, 1864
each sheet (approx.): 330 by 495 mm. 13 by 19½ in.
(18 prints)

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https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/los-proverbios-delteil-202-219-harris-248-265

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

573

Francisco José de Goya y Lucientes

La Tauromaquia (Delteil 224-256; Harris 204-236)

Estimate: 10,000 - 15,000 GBP

‡ VAT reduced rate

DESCRIPTION

Francisco José de Goya y Lucientes
1746 - 1828
La Tauromaquia (Delteil 224-256; Harris 204-236)

the complete set, comprising 33 etchings with burnished aquatint and lavis, drypoint and engraving on laid paper (some sheets with the Ingres watermark), plus the additional seven plates lettered A-G
1816
very good, warm impressions from the fourth edition of 100 printed in sepia ink, published by Pérez Agua in the Calcografia for Ricard de Los Rios, 1905
each sheet (approx.): 270 by 435 mm. 10½ by 17¼ in.
(40 prints)

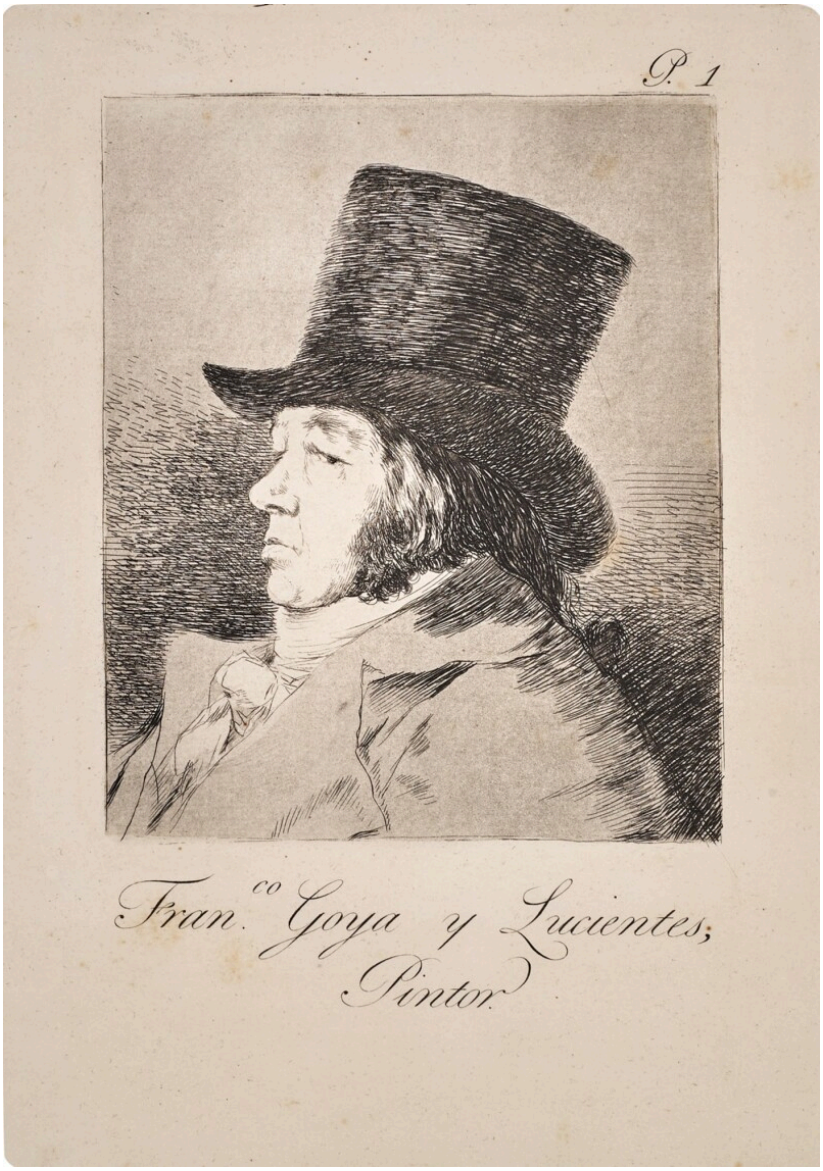
Tomas Harris notes in the catalogue raisonné that the fourth edition is the best edition after the first.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/la-tauromaquia-delteil-224-256-harris-204-236

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET



574

Francisco José de Goya y Lucientes

Los Caprichos (Delteil 38-117; Harris 36-115)

Estimate: 10,000 - 15,000 GBP

‡ VAT reduced rate

DESCRIPTION

Francisco José de Goya y Lucientes
1746 - 1828
Los Caprichos (Delteil 38-117; Harris 36-115)

the complete set, comprising 80 etchings with aquatint, drypoint and engraving on wove paper
1799
good though later impressions from the third edition printed in dark umber ink, published by the Calcographia for the Real Academia, Madrid, 1868
each sheet (approx.): 310 by 230 mm. 12¼ by 9 in.
(80 prints)

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2025/old-master-prints-l25170/los-caprichos-delteil-38-117-harris-36-115

Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

575

Francisco José de Goya y Lucientes

Los Desastres de la Guerra (Delteil 120-199; Harris 121-200)

Estimate: 7,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Francisco José de Goya y Lucientes
1746 - 1828
Los Desastres de la Guerra (Delteil 120-199; Harris 121-200)

the complete set, comprising 80 etchings with aquatint, drypoint and engraving on laid paper
circa 1810-20
good impressions from the fourth edition, with the title-page and introduction, bound in black marbled boards with leather spine, one of 275 sets printed by the Calcografia for the Real Academia de Nobles Artes de San Fernando, Madrid, 1906
each sheet (approx.): 235 by 320 mm. 9⅜ by 12⅝ in.
album (overall): 244 by 335 mm. 9⅝ by 13¼ in.
(80 prints)

LITERATURE

Delteil 120-199; Harris 121-200

CATALOGUE NOTE

Tomás Harris notes that the fourth edition of *Los Desastres de la Guerra* was very well printed on suitable papers and that the impressions are generally superior to those in the third edition.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

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Old Master Prints

London | 05 Dec 2025 | 03:00 PM CET

Property of a Blake Collector and Scholar

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Illustrations of the Book of Job (Binyon 105-126; Bindman 625-646; Bentley 421)

Estimate: 7,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

William Blake
1757 - 1827
Illustrations of the Book of Job (Binyon 105-126; Bindman 625-646; Bentley 421)

the complete set, comprising twenty-two line-engravings on *chine collé*, mounted on wove paper
1825
very good post-proof impressions, individually matted and housed in an attractive brown buckram folding-case with a facsimile of the original binding label on the cover, from the edition of 100 re-issued in 1874
each sheet (overall): approx. 505 by 345 mm. 19⅞ by 13⅝ in.

EXHIBITION

This set was exhibited in "William Blake and the Age of Aquarius" at the Block Museum of Art, Northwestern University, 2017 (catalogue, Princeton University Press), and was matted by the Block's conservation department.

CATALOGUE NOTE

A handsomely presented suite of Blake's remarkable engravings for the Book of Job. These engravings were begun by Blake in 1821 - although he had been working on drawings of Job's story for more than three decades at that point - at the suggestion of his friend John Linnell, who hoped to help the artist secure a degree of self-sufficiency. According to Bentley, 215 proof sets were issued in 1826, with title plate dated 1825. The present set is from the 1874 re-issue. Linnell's son wrote to Bernard Quaritch in 1892, explaining how the plates came to be issued again after the 1826 sets were offered: "Mr. Linnell then put the plates away, & they were never again used after this time until the year 1874. At that time my father wishing to have some prints ["i.e. not proofs" Bentley] of the Job to offer for sale, (the original 100 copies having long since been exhausted) he had 100 copies printed from the plates upon India paper. ... The above named impressions, taken at the two dates specified, are all that have been taken from the plates, of the Job. My father considered the plates at the last were as good as they ever were, for the work being cut with the graver, and not etched, it is durable—and is not worn by the printing as is the case with an etching." The original plates survive today in the collection of the British Museum.

"Rather than using the customary "mixed method" of preliminary etching followed by engraving, Blake used pure line engraving in the Job plates. Perhaps one of his motivations was to evoke the art of the master engravers of the Renaissance whom Blake greatly admired, such as Albrecht Dürer. The Job engravings are generally considered to be Blake's masterpiece as an intaglio printmaker" (The William Blake Archive).

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